

BALÁZS SZÖVÉNYI-LUX

BIO

[SHOWREEL](#)

Balázs Szövényi-Lux was born in Budapest, Hungary, in 1990, into a big, lively family. After finishing his bachelor's degree in Communication and Media Science in Hungary, he studied at the Edinburgh College of Art, where he received his MFA in Film Directing. Balázs has always had a strong connection to different kinds of arts. As a child, he used to write short novels, draw and paint, and create plays. He decided to be a film director at the age of eleven, while making a two-hour long film based on the first book in the Harry Potter series, which he created with plasticine puppets and sets made from shoe boxes.

STUDIES

2014-2016 Edinburgh College of Art – Film Directing MFA
2009-2013 Pázmány Péter Catholic University – Communication and Media Studies

MAIN AWARDS

2023 National Academy of Art Scholarchip – Winner (MMA)
2023 Lublin International Film Festival – Best Feature Film
2023 Myrtle Beach International Film Festival – Best Feature Film
2023 European Independent Film Festival – Best Drama Feature
2020 Chicago International Children's Film Festival – Best Short Film
2020 Children's Film Festival Seattle – Jury Award
2020 Malter Vándor Film Festival – Best Short Film
2019 BUSHO Film Festival – Best Actor
2013 Faludi International Youth Film Festival – Best Short Film

INDUSTRY WORK AS DIRECTOR

2022 The First Two (feature film)
2021 Shapr3D (online ad)
2020 Scitec Nutrition (online ad)
2020 Finding Heaven (documentary)
2019 Daisuke Coffee (branded videos)
2019 Katapult (short fiction)
2018 Anna Apprend a Voler (experimental short)
2015 Cassiopeia (experimental short)

INDUSTRY WORK AS ASSISTANT DIRECTOR

2019 Rubens Girl (short) – 1st assistant director
2017 Parasites In Paradise (feature) – 2nd assistant director
2017 Parázs a Szívnek (feature) – 2nd assistant director